

Amusements.

SOUSA'S BAND

**SPECIAL PROGRAMMES
TO-MORROW**

New York German Liederkreis

PAIN'S

Storming of Vicksburg
AND
GRAND FIREWORKS
EVERY EVENING EXCEPT SUNDAY
AND MONDAY.

EL DORADO EVERY NIGHT
AT 8.30
KING SOLOMON. KIRKPA
Every Sunday night also same performance
Daily vaudeville show at 4 P. M.

PONY PASTOR'S 14th St. Matinee
at 2.30
HIS HATTOY. ENGLISH OYSTERSHED
BONNIE THORNTON. THE COMEDY AND TRAGEDY
SHEPHERD & BLAKELEY. BILLY GAYNE
HAYSTOWN. HARRY L. HARRIS
HAYSTOWN'S MADISON SQUARE THEATRE
Evenings at 8.30. Matinee Saturday at 2.30
A HUNT'S A TRIP TO CHINATOWN
150th consecutive performance Mon. Aug. 7. Season
ends August 10th.

THE PRODIGAL DAUGHTER.
ROOF GARDEN OPEN. Admission 50c
50c

BROADWAY THEATRE. 47th St. Mat. Sat.
The Great Musical and Comedy Success
OF THE WOLF IN SHEEP'S CLOTHING
HOPPER. PANJANDRUM
Theatricals. 47th St. Aug. 7. Season
ends August 10th.

MADISON SQUARE GARDEN
POWDER AND ROOF GARDEN
Continental Entertainment Nightly.
International Dances. Admission 50c

GRAND VAUDEVILLE THEATRE
 SEVENTH & BIALK. Matinee To-Day at 3.
 Opposite Vaudeville, Naveille.
THE BOXING KANGAROO.
 From the Royal Academy, London.
HUBER'S 14TH ST. MUSEUM. Of
 roof. Coolest place in town.
 hand, the wonderful Von (10th, Harry Bandy
 10th Street. Performances Every Night.
 10th Street. Chicago. Kansas Novelety Co.
10TH ST. MUSIC HALL 10th & BIALK. COU-
 124 and 126 East 14th st.
THE MONSTER ORCHESTRIC
 Plays every afternoon and evening.
CASINO. Broadway and 29th
ROOF GARDEN
 ENTERTAINMENT CONTINUOUS, 5
 O'CLOCK. Nightly and Sunday. Admission 5
 The World's
 T.

2-Time and
3-Time
Rate

Applies to all of these classifications:

Boarders Wanted.
Board Wanted.
Business Opportunities.
Business Property to Let.
Dentistry.
Flats and Apartments to Let.
For Sale.
Good Will and Interest for Sale.
Houses to Let.
Instruction.
Loans.

LOST, FOUND and REWARDS.
 Machinery.
 Millinery and Dressmaking.
 Musical.
 Pianos and Organs.
 Purchase and Exchange.
 Real Estate, City.
 Rooms to Let.
 Storage.
 3 cents per line less 2d insertion; 5 cents
 per line less 3d and subsequent inser-
 tions.

"When your practising friends across way has learned how to play the cornet will entertain the whole neighborhood," said Mrs. Brown.

"Yes," said Mrs. Jones, "but by that time there won't be any neighborhood here."

A Neat Rejoinder.
(From Texas Sittings.)

Minnie—I had such a shock last evening

horrid man jumped out from behind a bush and tried to kiss me. What do you think of that?

Mamie—I think he must have been crazy.

—

George Baileys

Saidso—The West can give us points stage realism. I saw some of it last trip.
Herdso—What?
Saidso—A dyspeptic little cockney plays Simon Legree and thumping the life out Peter Jackson as Uncle Tom.

Constitutional.
(From Puck.)

"Take another, old man," suggested Bunman; "it'll do us both good."

and swiftly turned round and, dropping on one knee, he pointed his gun fairly at my face.

he cried, as I pulled up short, the muzzle of his gun within a few feet of my head. "Or I'll blow your head off."

"I'm not a tramp. My gun was loaded. And the poacher was in the forest."

I dropped the shining rifle at my feet.

"Now walk backward," said Deerfoot, still covering me with his gun. "Don't stop. Leave your gun where it is. I'll find it. I'll blow your head into bits if I see a crooked move on my part."

"I'm looking for a good breed—loaded with game," he added, grinning amiably at me as I fell to the rear, almost paralyzed. "Come, quick, march, or I'll shoot you dead."

"Stable!" he cried, still covering me with his gun. "Out of my sight and off my grounds!"

Somewhat—I don't know how, but I saw that Deerfoot was not the complete hunter he was supposed to be—the story of the chase got noised abroad in Knoch's camp. Even old Col. Brangan smiled and winked at him whenever I chanced to meet him. I took the earliest opportunity of applying for a change of assignment and the powers that be soon shifted me from my quiet station at the feet of Blackrock—Chicago News.